PRACTICE TEST STUDENT ANSWER BOOKLET

GRADE 4

STUDENT NAME:	
SCHOOL NAME:	
DISTRICT NAME:	
	(PLEASE PRINT)





INCORRECT MARKS **② ③ ④ ⊝**

CORRECT MARK



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FEB	2						
MAR	3	0	0		0	0	0
APR	4	1	1	1	1	1	1
MAY	(5)	2	2		2	2	2
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AUG	8		(5)		(5)	(5)	(5)
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Reading—Session 1

1 Which sentence tells about all the pictures?



- A. They are all tools.
- O B. They all use electric power.
- C. They are all the same size.
- O D. They all fit in a pocket.

- **2** Which word has the same **beginning** sound as <u>knot</u>?
 - O A. kite
 - O B. note
 - O C. can't
 - O D. catch



Poem 1: This Cat

This cat
Walks into the room and across the floor,
Under a chair, around the bed,
Behind the table and out the door.
I'm sitting on the chair
And I don't see where he is.
I don't see one hair of his.
I just hear the floorboards scarcely squeak.
This cat comes and goes
On invisible toes.
The sneak.

—Karla Kuskin

Poem 2: Our Cat

The cat goes out
And the cat comes back
And no one can follow
Upon her track.
She knows where she's going,
She knows where she's been,
And all we can do
Is to let her in.

—Marchette Chute



8	In poem 1, what is the speaker doing?
	○ A. chasing the cat
	O B. letting the cat inside
	○ C. walking across the floor
	O D. sitting in a chair

4 The cat in poem 2 is the kind of cat that

O C. does what she wants to do.

O A. is hard to care for.

O D. behaves badly.

O B. likes to be watched.

6	What do these lines from poem 2 mean?
	○ A. No one knows where the
	cat goes.

\bigcirc	B.	No	one	hears	the	cat	walk	in	the
		hou	ise.						

- O C. No one knows when the cat is outside.
- O D. No one wants to let the cat in or out.

6	The	word	goes	rhymes	with
v	1110	11 OI G	5000	111911105	* * 1 (11

- O A. comes.
- O B. no.
- O C. goat.
- O D. knows.

Give three	e details about	the cats in bot	h poems. Use	examples from	both poems.
<u> </u>					



Willie Bentley was a real person who lived in Vermont. Read this passage about Willie "Snowflake" Bentley. Then answer the questions that follow.

Snowflake Bentley

by Jacqueline Briggs Martin



In the days when farmers worked with ox and sled and cut the dark with lantern light, there lived a boy who loved snow more than anything else in the world.

Willie Bentley's happiest days were snowstorm days. He watched snowflakes fall on his mittens, on the dried grass of Vermont farm fields, on the dark metal handle of the barn door. He said snow was as beautiful as butterflies, or apple blossoms.

He could net butterflies and show them to his older brother, Charlie. He could pick apple blossoms and take them to his mother. But he could not share snowflakes because he could not save them.

When his mother gave him an old microscope, he used it to look at flowers, raindrops, and blades of grass. Best of all, he used it to look at snow. While other children built forts and pelted snowballs at roosting crows, Willie was catching single snowflakes. Day after stormy day he studied the icy crystals.



The intricate patterns were even more beautiful than he had imagined. He expected to find whole flakes that were the same, that were copies of each other. But he never did. Willie decided he must find a way to save snowflakes so others could see their wonderful designs. For three winters he tried drawing snow crystals. They always melted before he could finish.

When he was 16, Willie read of a camera with its own microscope. "If I had that camera, I could photograph snowflakes," he told his mother. Willie's mother knew he would not be happy until he could share what he had seen.

"Fussing with snow is just foolishness," his father said. Still, he loved his son. When Willie was 17, his parents spent their savings and bought the camera.

It was taller than a newborn calf, and cost as much as his father's herd of ten cows. Willie was sure it was the best of all cameras.

Even so, his first pictures were failures—no better than shadows. Yet he would not quit. Mistake by mistake, snowflake by snowflake, Willie worked through every storm. Winter ended, the snow melted, and he had no good pictures. He waited for another season of snow. One day, in the second winter, he tried a new experiment. And it worked!

Willie had figured out how to photograph snowflakes!

"Now everyone can see the great beauty in a tiny crystal," he said.

But in those days no one cared. Neighbors laughed at the idea of photographing snow. "Snow in Vermont is as common as dirt," they said. "We don't need pictures." Willie said the photographs would be his gift to the world.



•	=			
When Willie was a boy, what did he most like to do?	What problem did Willie have when he tried to draw snowflakes?			
 A. share snowflakes B. throw snowballs C. look at snowflakes D. build snow forts 9 When Willie was a boy, what did his mother give him?	 A. Snowflakes were hard to draw when he wore mittens. B. Snowflake patterns were too difficult to draw. C. Snowflakes melted before he could finish drawing them. D. Snowflakes blew away before he could finish drawing them. 			
○ A. a pair of mittens				
B. an old microscopeC. drawing paperD. a large camera	"Fussing with snow is just foolishness," his father said.			
	This sentence shows that Willie's father thought photographing snow was○ A. an interesting idea.			

O B. something Willie was good at.

○ C. worth fussing about.

O D. a waste of Willie's time.

@	Expla	in ho	w y	you	know	that	Willie	e Bentl	ley love	ed snow	. Use	details	from	the	passage



(What do Willie's neighbors mean when they say that "snow in Vermont is as common as dirt"?
	○ A. Snow and dirt have a lot in

- A. Snow and dirt have a lot in common.
- O B. Snow and dirt are ordinary and not very interesting.
- O C. A piece of dirt and a snowflake are about the same size.
- O D. A piece of dirt and a snowflake look the same in pictures.

Which sentence **best** tells about Willie?

- A. He liked every season equally.
- O B. He had the same ideas as other people.
- O C. He discovered a special interest.
- O D. He wanted to give up when he made mistakes.

(b) What is the **main idea** of this passage?

- A. Snowflake Bentley used a microscope to look at snowflakes.
- O B. Snowflake Bentley learned to draw pictures of snowflakes.
- O C. Snowflake Bentley grew up on a farm in Vermont.
- O D. Snowflake Bentley wanted people to see beauty in nature.

16 Which sentence shows an opinion?

- A. "He said snow was as beautiful as butterflies, or apple blossoms."
- O B. "For three winters he tried drawing snow crystals."
- O C. "He waited for another season of snow."
- O D. "One day, in the second winter, he tried a new experiment."



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Acknowledgments

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